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DAREDEVIL
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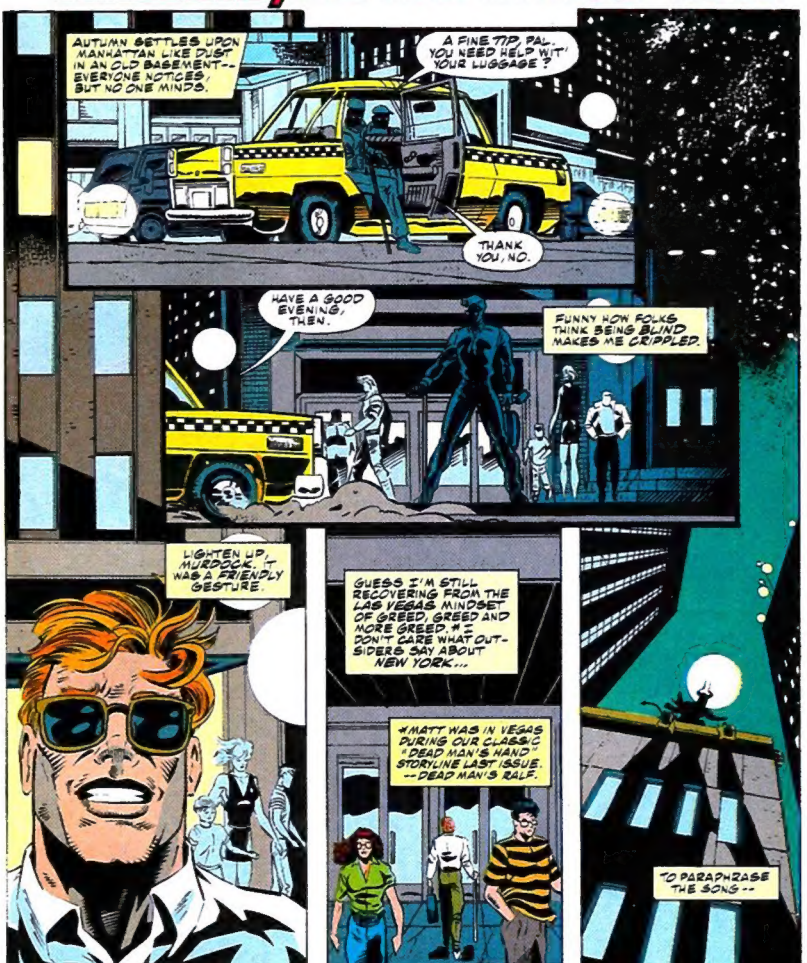
M. DANIEL
LA ROSA
30TH ANNIVERSARY
1962 1992
THE AMAZING SPIDER-MAN

A CHILDHOOD ACCIDENT STOLE HIS SIGHT, BUT, INCREDIBLY, IT ENDOWED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS ATHLETIC PROWESS, BILLY CLUB, AND INDOMITABLE COURAGE, MATT BATTLES INJUSTICE AS A CRIMSON-CLAD GLADIATOR!

STAN LEE PRESENTS:

DAREDEVIL, THE MAN WITHOUT FEAR!



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--IT'S A DEVIL OF A TOWN!
Devil Ge Rouge
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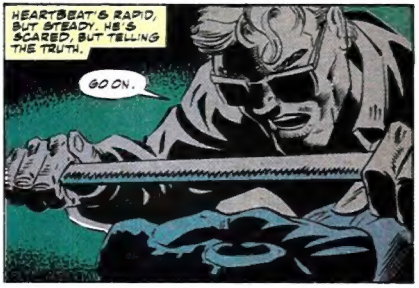
WRITER
SCOTT ALAN MCDANIEL
PENCILER
BUD ALAN LAROSA
INKER
BILL ALAN OAKLEY
LETTERER
MAX ALAN SCHEELE
COLORIST
RALPH ALAN MACCHIO
EDITOR
TOM ALAN DEFALCO
BOSU BICORNE

"HOME SWEET HOME" ISN'T THE BEST WAY TO DESCRIBE THE WORLDWIDE PLAZA, BUT UNTIL I GET BACK ON MY FEET--
--I'M CRASHING AT THE OFFICE FOGGY AND I JUST SET UP SHOP IN--
--EH?
NELSON & MURDOCK ATTORNEYS
HEAVY BREATHING BEHIND THE DOOR. HEART-BEAT. SCENT--UNFAMILIAR
FOGGY'S GONNA KILL ME--HE JUST HAD THAT WINDOW INSTALLED.
CRASH!
AAGHH!
OOF!
YOU WOULD ATTACK A BLIND MAN IN HIS OWN DARK ELEMENT?
THEN YOU ARE ZEE LAWYER, MATT MURDOCK? SAINTS BE PRAISED!
WHO'S THERE?!
KEEP PLAYING THE ROLE.
BLIND MAN?

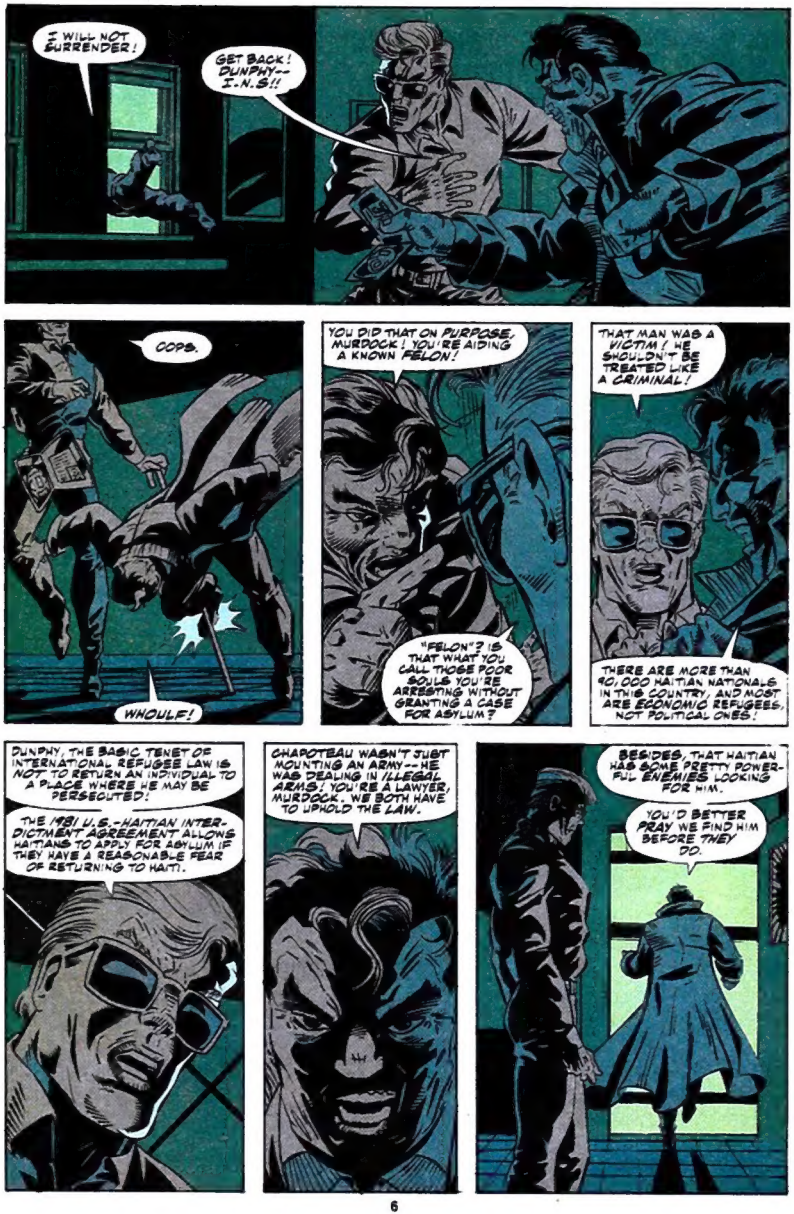
I AM YVES CHAPOTEAU. YOUR SERVICES COME HIGHLY RECOMMENDED FROM A FRIEND IN HELL'S KITCHEN.
I HAVE BEEN WAITING FOR YOU-- HIDING IN YOUR OFFICE.
MSGR. MURDOCK. I AM A FUGITIVE FROM YOUR GOVERNMENT AND MY OWN. I AM A HAITIAN REFUGEE, AND I HAVE COME TO YOU SEEKING POLITICAL ASYLUM.


HEARTBEAT'S RAPID, BUT STEADY. HE'S SCARED, BUT TELLING THE TRUTH.
GO ON.

I ESCAPED HAITI SOON AFTER ZEE MILITARY OVERTHREW OUR BELOVED PRESIDENT ARISTIDE. I CAME TO NEW YORK AND ORGANIZED A KAKO GROUP TO INVADE ZEE HOMELAND.
BUT ZEE NEW DICTATOR LEARNED OF OUR PLAN AND SENT HIS MEN AFTER ME. WHEN I WOKE THIS MORNING, I KNEW THEY HAD FOUND ME--

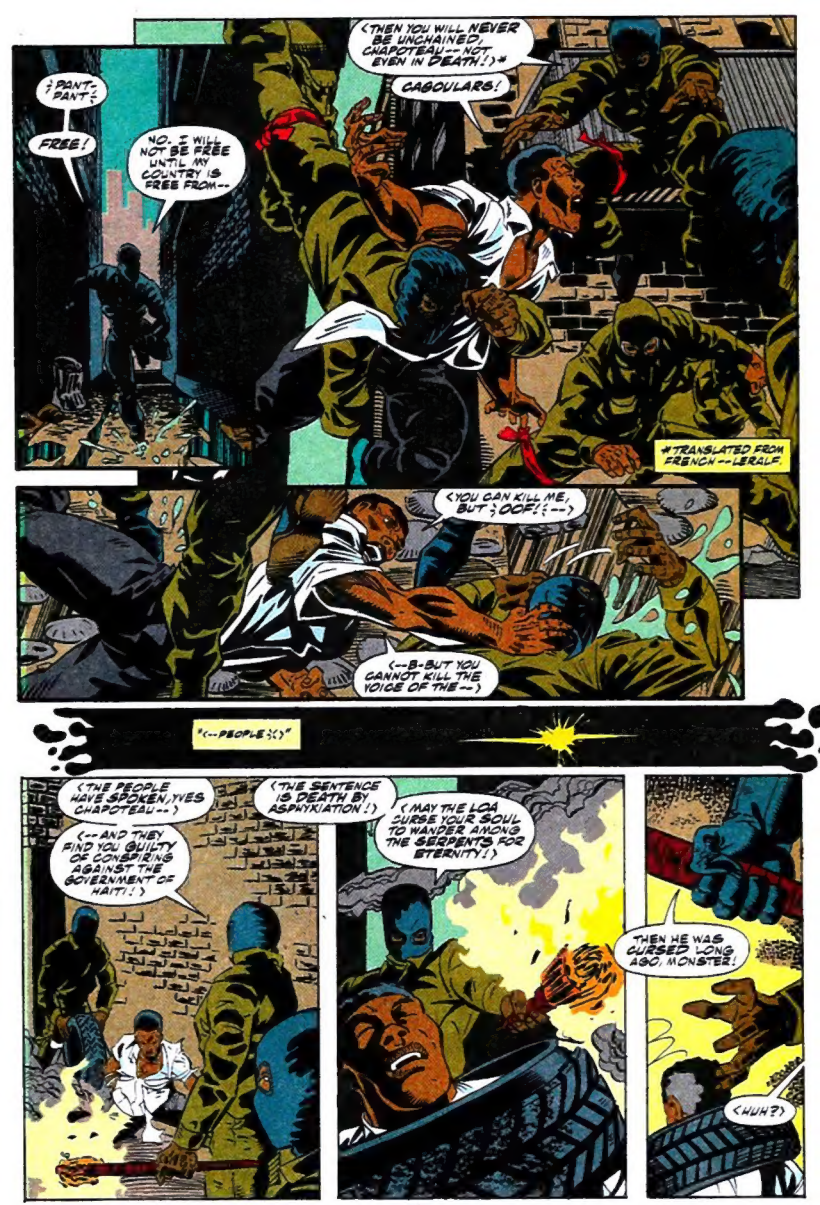
--MY SHOES HAD BEEN SPIKED TO ZEE FLOOR!
YOUR TRAIL'S NOT HARD TO FOLLOW, CHAPOTEAU--
EH?

--WHY DON'T YOU MAKE THIS EASY ON YOURSELF AND COME WITH ME?
NO--!!


I WILL NOT SURRENDER!
GET BACK! DUNPHY--I.N.S.!!
COPS.
WHOOLF!
YOU DID THAT ON PURPOSE, MURDOCK! YOU'RE AIDING A KNOWN FELON!
"FELON"? IS THAT WHAT YOU CALL THOSE POOR SOULS YOU'RE ARRESTING WITHOUT GRANTING A CASE FOR ASYLUM?
THAT MAN WAS A VICTIM! HE SHOULDN'T BE TREATED LIKE A CRIMINAL!
THERE ARE MORE THAN 40,000 HAITIAN NATIONALS IN THIS COUNTRY, AND MOST ARE ECONOMIC REFUGEES, NOT POLITICAL ONES!
DUNPHY, THE BASIC TENET OF INTERNATIONAL REFUGEE LAW IS NOT TO RETURN AN INDIVIDUAL TO A PLACE WHERE HE MAY BE PERSECUTED!
THE 1981 U.S.-HAITIAN INTERDICTMENT AGREEMENT ALLOWS HAITIANS TO APPLY FOR ASYLUM IF THEY HAVE A REASONABLE FEAR OF RETURNING TO HAITI.
CHAPOTEAU WASN'T JUST MOUNTING AN ARMY--HE WAS DEALING IN ILLEGAL ARMS! YOU'RE A LAWYER, MURDOCK. WE BOTH HAVE TO UPHOLD THE LAW.
BESIDES, THAT HAITIAN HAS SOME PRETTY POWERFUL ENEMIES LOOKING FOR HIM.
YOU'D BETTER PRAY WE FIND HIM BEFORE THEY DO.

--INCLUDING YOUR SOUL! THE KNOTTED SERPENTS BIND YOU TO ME!
AFTER HIM, MY PUTRID MASS OF ROTTING FLESH--
--BRING ME THE HEAD OF YVES CHAPOTEAU!
THERE HE IS, MY NAMELESS ONE.
YOU MUST PUNISH THE TRAITOR BEFORE OTHER INTERESTED PARTIES CLAIM THE BOUNTY.
WHEN I TOOK MY SISTER'S LIFE, HER POSSESSIONS BECAME MINE--
LET THE MAGIC OF THE YORUBA SPIRIT DOOM SEND YOUR PREY SCURRYING TO THE SLAUGHTER.
WHAT MAGIC IS THIS?
DOOM * DOOM * DOO
ONE OF THE STONE GARGOYLES-- ALIVE?!

PROMISED FOGGY THAT I WOULD TRY TO CUT DOWN ON THE NUMBER OF CHARITY CASES.
BUT I CAN'T HELP FEELING RESPONSIBLE FOR YES. OUR JUSTICE SYSTEM IS SUPPOSED TO--
SNAKT
EH?
HEUGHH!!
NOTHING.
NOTHING BUT MY OWN SCENT. BETTER SHOWER ONCE I'VE DONE MY ROUTINE AS--
...THIS TIME YOU WILL NOT INTERFERE WITH THE MISSION OF THE NAMELESS ONE!
THE REDMAN. THE DAREDEVIL!
I THOUGHT MY SOULMATE, THE HUNTER, HAD EXAGGERATED WHEN HE DESCRIBED YOU! WE WILL NOW FINISH WHAT HE STARTED...*
* SEE DAREDEVIL #104 --RALF'S DOPPELGANGER.


(THEN YOU WILL NEVER BE UNCHAINED, CHAPOTEAU--NOT EVEN IN DEATH!)*
CAGOULARS!
PANT-PANT
FREE!
NO. I WILL NOT BE FREE UNTIL MY COUNTRY IS FREE FROM--
*TRANSLATED FROM FRENCH--LERALF.
(YOU CAN KILL ME, BUT ; OOF! ; --)
(--B-BUT YOU CANNOT KILL THE VOICE OF THE--)
"(--PEOPLE ;-)"
(THE PEOPLE HAVE SPOKEN, YVES CHAPOTEAU--)
(--AND THEY FIND YOU GUILTY OF CONSPIRING AGAINST THE GOVERNMENT OF HAITI!)
(THE SENTENCE IS DEATH BY ASPHYXIATION!)
(MAY THE LOA CURSE YOUR SOUL TO WANDER AMONG THE SERPENTS FOR ETERNITY!)
THEN HE WAS CURSED LONG AGO, MONSTER!
(HUH?)

FRENCH WAS NEVER ONE OF MY BEST SUBJECTS, BUT I KNOW ENOUGH TO UNDERSTAND THESE GOONS, EVEN THROUGH THEIR HAITIAN DIALECT.
AAGH!
OOF!
UHH!
(RUN!)
BOSU BICORNE!!
DIDN'T CATCH THAT PHRASE.
"BOSU BICORNE"?
UHH.
THEY WERE CAGOULARS, PART OF THE HAITIAN CIVIL MILITIA. THEY THOUGHT YOU WERE THE TERRIBLE THO-HORNED GOD OF THE LOA.
HEH. CRIMINALS ARE A COWARDLY AND SUPERSTITIOUS--
ROTTING FLESH. MUSK. CLAY...
WHOOPS!
YUP. I KNOW THIS GUY.
AAGK!

I KNOW OF YOU, REDMAN.
YOU WILL TRY TO ROB ME OF MY HONOR WITH YOUR--
CLAWS?
TAIL?
AGH! I CAN PLAY DIRTY, TOO, REDMAN!
SNAP
CHOMP
;PTU;
FLEE, MONSTER--
EEEEEEEEIIIIIAA
--YOU CANNOT HIDE FROM A TRUE HUNTER!

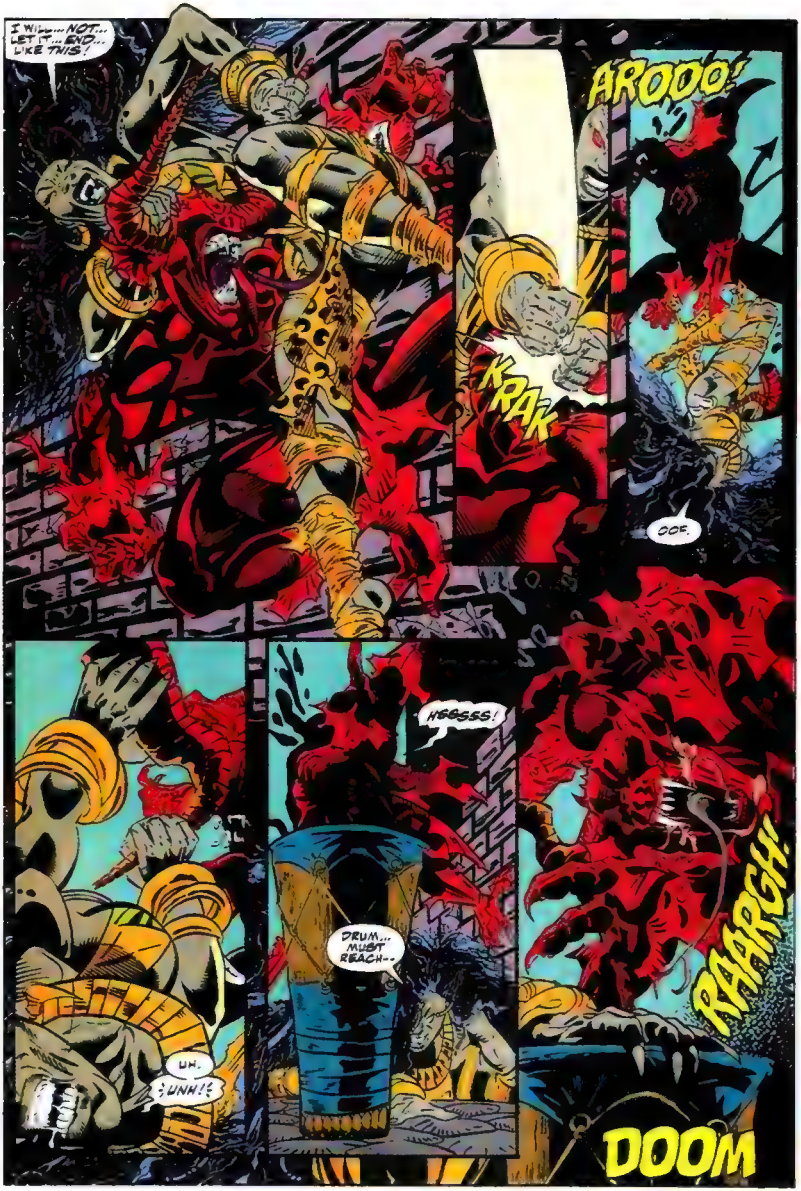
MY SOUL-MATE ONCE WARNED ME THAT DARKNESS IS YOUR DOMAIN...
THAT YOU HAVE THE UNCANNY ABILITY--
--TO "SEE" IN THE DARK.
HHKKUKK!
THUK!
AAAAAAA
HRROOO?!
NOISE... DEAFENS YOU. YOUR SENSES OVERWHELM YOU!
WHAT WILL HAPPEN WHEN A DOSE OF BLACK SAGE EN-GHTENS THOSE SENSES?
PTOO

I'VE GOT TO CONTROL MY SENSES. THAT--THING-- EMITS A NASTY ODOR.
MUST BE SOME SORT OF PHEROMONE, REACTING WITH MY BRAIN TO PRODUCE THE SENSATION OF FEAR.
LAST TIME IT TURNED THE "MAN WITHOUT FEAR" INTO A QUIVERING MASS OF JELLY.
ONLY THEN ITS MISSION WAS TO PUNISH A WILD-MAN CRACK DEALER. *
* SEE DAREDEVIL #214 --QUIVERING RALF.
WHAT DOES IT WANT WITH AN HONORABLE MAN LIKE YVES CHAPOTEAU?
PUT THE MAN DOWN. HIS CAUSE IS UNJUST, AND I KNOW YOU TO BE A JUST KING.
IT HESITATES. I STRUCK A CHORD...
HKKKK!
..BUT WE'RE NOT PLAYING THE SAME TUNE.

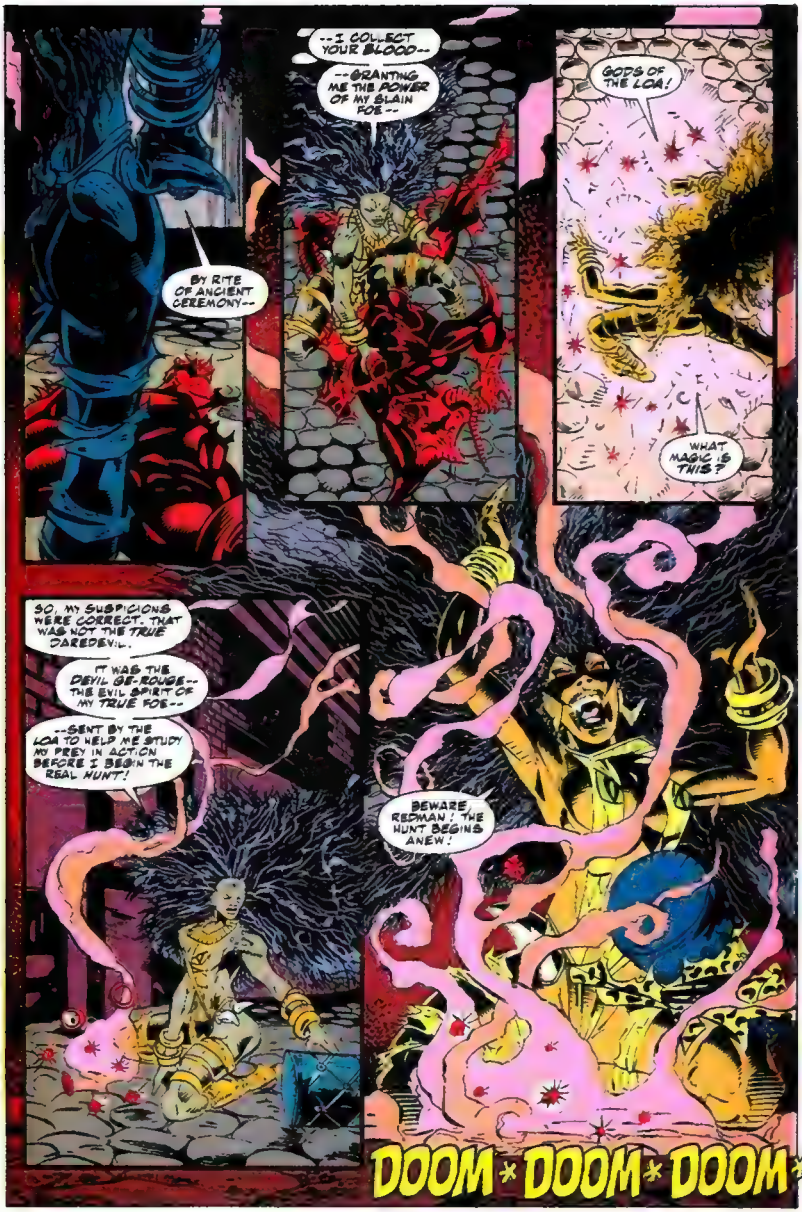
SLISSH
CONTROL THE FEAR.
RESCUE THE FUGITIVE.
CHHHH..
UNLEASH THE FURY.
IT ASSAULTS ME PHYSICALLY BUT I FEEL NO BREATH. HEAR NO HEARTBEAT BUT THE THUNDER OF MY OWN.
OOOF!
THAT'S WHEN I REALIZE IT'S NO PHEROMONE PRODUCING THIS ALL-CONSUMING FEELING OF DREAD...
...IT'S ANOTHER SCENT...
...THE SMELL OF DEATH!

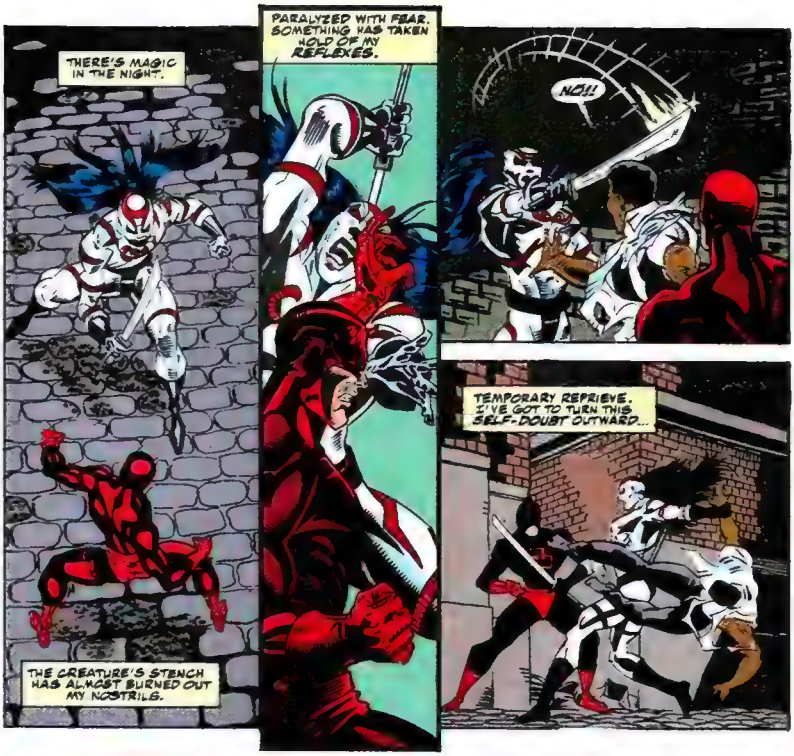
DIE, BEDMAN! THE POISON IN THAT DART WILL--
EH?
FWIK
IMPOSSIBLE! YOU SHOULD HAVE ABSORBED ENOUGH BLACK SABE TO BRING DOWN AN ELEPHANT!
HMMM? HEH-HEH.
HA HA HA HA HA HA HA HA
NO! STAY BACK! I COMMAND Y--
AAAA
AAAAAAAAAA
THUK
HA HA HA HA

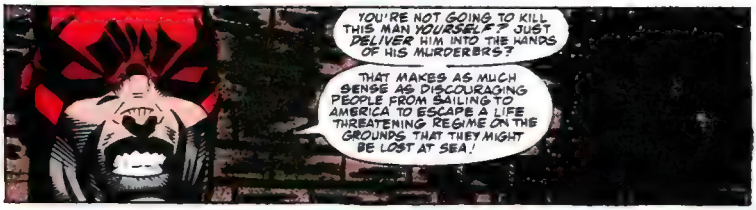
SQUEEZING THE LIFE OUT OF HIM. ONLY ONE CHANCE..
SOAK
HAND-OVER-HAND...
COIL...
CLAP...
THWOP
THWOP
DROP...
HKKUKK!
WAIT...
SNAP
THIS HAS GOT TO END.


I WISH... NOT... LET IT... END... LIKE THIS!
KRAK
AROOO!
OOF.
HSSSSS!
DRUM... MUST REACH--
UH.
UNH!?
RAARGH!
DOOM

BACK, DEMON.
ACK!
THE YORUBA SPIRIT DRUM IS USED BY HUNTERS TO SEND PREY STAMPEDING IN TERROR INTO OUR SNARES
THROUGH THE ANIMAL'S HEIGHTENED SENSES, THE RHYTHM AFFECTS THAT PART OF ITS MIND WHICH CONTROLS ITS INSTINCTS AND REFLEXES--
--LONG ENOUGH FOR THE HUNTER...
DOOM * DOOM * DOOM *
...TO MAKE THE KILL!
THUK
THUK THUK
HA HA HA HA


BY RITE OF ANCIENT CEREMONY--
--I COLLECT YOUR BLOOD--
--GRANTING ME THE POWER OF MY SLAIN FOE--
GODS OF THE LOA!
WHAT MAGIC IS THIS?
SO, MY SUSPICIONS WERE CORRECT. THAT WAS NOT THE TRUE DAREDEVIL.
IT WAS THE DEVIL DE-ROUGE-- THE EVIL SPIRIT OF MY TRUE FOE--
--SENT BY THE LOA TO HELP ME STUDY MY PREY IN ACTION BEFORE I BEGIN THE REAL HUNT!
BEWARE, REDMAN! THE HUNT BEGINS ANEW!
DOOM * DOOM * DOOM *


THERE'S MAGIC IN THE NIGHT.
PARALYZED WITH FEAR. SOMETHING HAS TAKEN HOLD OF MY REFLEXES.
NO!!
THE CREATURE'S STENCH HAS ALMOST BURNED OUT MY NOSTRILS.
TEMPORARY REPRIEVE. I'VE GOT TO TURN THIS SELF-DOUBT OUTWARD...


YOU'RE NOT GOING TO KILL THIS MAN YOURSELF? JUST DELIVER HIM INTO THE HANDS OF HIS MURDERERS?
THAT MAKES AS MUCH SENSE AS DISCOURAGING PEOPLE FROM SAILING TO AMERICA TO ESCAPE A LIFE THREATENING REGIME ON THE GROUNDS THAT THEY MIGHT BE LOST AT SEA!

HIS MOVEMENTS HAVE SLOWED. MAYBE THIS TIME I'M GETTING THROUGH?

WRONG AGAIN.
SLANCK
ONLY ONE CHANCE TO DISARM HIM...
SPAK
IT HOVERS OVERHEAD. THE CREATURE REMAINS TRANSFIXED.
THEN I REALIZE ITS PLOY...
SLITCH
NOOOO!
PEACE.

YOU DID IT, M'SEE. DAREDEVIL!
I-IS HE DEAD?
NON. ZEE SABER SEVERED ZEE BOUND SNAKES ON HIS CHEST, RELEASING HIS SOUL FROM CAPTIVITY.
ZEE NAMELESS ONE IS FREE!
¡PHEW!
DOOM * DOOM * DOOM *
NOW WHAT?! IS THIS AN ASSAULT ON ALL MY SENSES?
DON'T YOU HEAR IT?
I HEAR NOTHING.
IT'S LIKE THE RHYTHMIC BEATING OF A JUNGLE DRUM REVERBERATING THROUGH MY MIND!
JUNGLE DRUM? YES! THE WITCH!
THE WITCH IS HUNTING! WE MUST FLEE!
WAIT--
--WHO IS...?
DOOM * DOOM * DOOM * DOOM * DOOM *

I AM THE HUNTER OF SOULS, REDMAN!
FROM THIS MOMENT FORTH, YOURS BELONGS TO CALYPSO!
NEXT: THE REAL THING!
DOOM * DOOM * DOOM * DOOM *

Eh
MCDANIEL
VANCATA

DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — PAT GARRAHY: ASSISTANT EDITOR
c/o MARVEL COMICS — 387 PARK AVENUE SOUTH — NEW YORK, NEW YORK — 10016
ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST!

Item: After we saw Scott McDaniel's incredible rendition of DD's doppelganger, we knew we had to have more! So we asked Scott to spotlight his creation in a "special-extra-page-pin-up" (to your left)!! Does this mean that "Doppie" will return anytime soon?

Eh, could be!?!

Item: Since the summer months are behind us now, we'd like to take this opportunity to thank our summer intern, Scott Marshall, for all of his help. With all of the bi-weeklies, the anniversary issues, and the summer annuals that this office has put forth unto the market place, we wish the world to know that it could not have been done without Scott's invaluable assistance! So as Scott returns to DePauw University to finish up his senior year, both of us would like to wish him well, and we hope all of his papercuts heal quickly!! Thanks again, Scott!!!

Ralf & Pat

Dear Ralph and Pat,
RE: DAREDEVIL #307

Well, I think we're going to run out of adjectives to praise Dan's DAREDEVIL. "Dead Man's Hand" looks to be Dan's second classic DD story ("Last Rites" being the first). Mr. Chichester is the best writer at Marvel, and I'm thrilled that he's on my favorite character's mag. I'm eagerly awaiting the next chapters of "Dead Man's Hand," and I hope that DD will get a chance to go head to head with the Hand again. It's going to be interesting to see what role Baron Von Strucker plays in this deadly game.

Finally!!! For the longest time only the mutant titles have had the best artists. Not any more! Scott McDaniel's pencils are excellent!! DAREDEVIL has never looked better!!! Keep it up.

Finally, I'd like to comment on the character of Daredevil. I really enjoyed seeing DD's radar sense in action. The way it detected the holstered weapons inside the men's jackets was way cool. But, I'm sure Matt could also smell the gunpowder. Let's face it, you can't sneak up on this man.

Raul Garza
409 Tanglewood
Mission, TX 78572

Once again we can thank the incredible talents of Mr. McD. for coming up with, ah... shall we say, "a new perspective" in DD's radar sense. Way cool!

Dear Ralph and Pat,

I've been looking forward to the Daredevil/Nomad/Punisher crossover for some time now, and I have to say that this storyline looks to be an "ace" of a story!

I know it must have been a gamble (heh) to go with a new artist such as Scott McDaniel, but the gamble has certainly paid off. Scott's pencils really carry the story well, and his style of art is really perfect for DAREDEVIL. (He does a pretty mean Nomad as well!)

D.G. Chichester is also to be congratulated on a very good story. Did he develop the crossover plot himself or did it come out of a brainstorm session with Fabian Nicieza and Chuck Dixon? Either way, it seems to be a logical follow up to DD #300.

David Scott
2658 W. Boise #3
Boise, ID 83706

Sometime last January (yes, January), Fabian, Chuck, Dan, and all the appropriate editors, assistants, interns, etc. all sat down to a nice big Italian meal to discuss the future of Marvel's underworld. In all honesty, no one seems to remember if we accomplished anything during that first meeting, but it did get the creative juices flowing, and soon after, someone managed to produce a rough outline that became the springboard for this crossover event. The whole affair was not unlike the crimelord convention depicted in "Dead Man's Hand!"

Dear Men Without Common Sense,

I'm writing to say although I don't regularly buy your magazine, I purchased issue #307 because of the crossover with my favorite magazine, NOMAD, and I loved every panel of it! The possibility of a sensory overload on Matt's nervous system, due to the visitation of another city and climate, never occurred to me. Whoever had this idea hit the jackpot. If issues #308 and #309 are as good as this, then you will have another permanent reader!

Alvaro Ibanez
Canal de Miramontes 3004
Fraoc. Los Girasoles
04920 Mexico D.F.
Mexico

Well, Alvaro, are you still with us?

Dear Daredevilers,

Okay, so I wasn't really looking forward to another crossover. I mean, crossovers just seem to be a **sales** gimmick to trick customers into buying copies of mags that they normally don't read. Well it worked. I haven't read DAREDEVIL in a long time, and I definitely don't remember DD ever looking like this! The art was the first thing that caught my attention. It's so... dynamic... and yet moody! The storytelling was quickly paced, and the story had quite a bit of "meat" to it. I thoroughly enjoyed DAREDEVIL for the first time in years, and I found that I suddenly had greater expectations of the "Dead Man's Hand" crossover. My only complaint is that I feel obligated to go back and purchase all of the issues of DD that I've missed. Good job guys!!!

Jim Column
(Address withheld by request)

Over the years we have showcased many different artists in the pages of DAREDEVIL--Frank Miller, David Mazzucchelli, John Romita Jr., and Lee Weeks--just to name a few. Now Messrs. Chichester and McDaniel are bringing you a very different DAREDEVIL. So what we're trying to say is, we're glad that we've caught your attention, Jim!

Dear Devil's Advocate,

I'll bet no one has noticed the juxtaposition of the crimelord convention and the dire straits of the Kingpin. Whilst the different sects of criminal activities squabble over the haggard remains of the Kingpin's empire, the Kingpin himself has become a filthy beggar, sentenced to the true underworld of New York. Beautiful! Simply beautiful, Dan!!!

I think it is rather obvious that Baron Von Strucker will end up holding all of the cards when this "deal" is done. Why do I make this prediction? Because Dan seems to have a soft spot in his heart for this character--since he's written S.H.I.E.L.D., and since Baron Von Strucker was very much responsible for the Kingpin's downfall. So the one question I have is how does the "new" Kingpin of crime fit into all of this? (You know, the Kingpin's son who has followed in his father's footsteps in WEB OF SPIDER-MAN.) Frankly, I'm hoping that the Kingpin will eventually return to destroy his son's little empire. But if he doesn't, then I sincerely hope that Baron Von Strucker has the distinct pleasure of causing the downfall of yet another Fisk.

Chris Matthys
(Address withheld by request)

As your suspicions have proven themselves correct, Chris, Baron Von Strucker has consolidated quite a bit of power in the Marvel Universe's criminal underworld--and the worst thing is that everyone seems to think he's still dead! As for the "new" Kingpin, we don't know what role he'll play in this new criminal order, but we're sure that he won't stand a chance against Von Strucker's strong arm when push comes to shove!!!

Next Issue: Calypso has bound Matt's soul to her will as DD becomes the next Nameless One. What will this spell for Yves Chapoteau? DOOM! DOOM! DOOM! DOOM! DOOM! DOOM!

DOOM!